



## BIOGRAPHY

MAN RAY (1890, Philadelphia – 1976, Paris)

Painter, sculptor, photographer, filmmaker, draftsman, ... Man Ray has never limited to a single medium of artistic expression, tirelessly seeking new possibilities of creation or diversion of existing techniques. Considering art essentially as a game, he refused to attach himself to a determined style.

Man Ray was born in 1890 in Philadelphia. In 1913 he discovered at the exhibition The Armory Show in New York European artists like Marcel Duchamp or Francis Picabia. With Marcel Duchamp he created and experimented with optical devices to study motion. He participated in the Dada movement in New York until 1921 when he left for France. Arrived in Paris, Marcel Duchamp introduced him to the Parisian artistic scene. It was the beginning of an intense period of creation: photographs (fashion, portraits, art), exhibitions, films, ... In the Paris of the interwar Man Ray frequents all the greatest actors of creation, Dadaists, Surrealists, writers, filmmakers, fashion designers, ..

In 1940, Man Ray was obliged to leave France for the United States where he realized major works, like the Shakespearian paintings, etc.

Man Ray returned to Paris in 1951, moved to rue Férou where he painted, drew, wrote his memoirs and continued to use photographic processes. Thus begins the edition of his objects "Objects of my affection" first with Marcel Zerbib, then with Arturo Schwarz.

Man Ray died on November 18, 1976 in Paris. He is buried in The Montparnasse cemetery.

The logo for Galerie Eva Meyer is a black rectangle tilted slightly to the right. Inside the rectangle, the words "GALERIE" and "EVA MEYER" are written in a white, sans-serif, all-caps font, stacked vertically.

# GALERIE EVA MEYER

## SELECTED EXHIBITIONS WITH CATALOGUE

1915 The Daniel Gallery, New York

1926 *Man Ray et les objets des Îles*, Galerie Surréaliste, Paris

1927 Recent paintings and photographic compositions by Man Ray, The Daniel Gallery, New York

1929 The Arts Club of Chicago, Chicago

1932 Galerie Julien Levy, New York

1935 *Exposition peintures et objets*, Aux Cahiers d'Art, Paris

1937 Galerie Jeanne Bucher, Paris

1944 *Rétrospective Man Ray 1913-1944*, Pasadena Art Institute, Pasadena

1948 The Copley Galleries, Beverly Hills

1954 Galerie Furstenberg, Paris

1959 *An Exhibition Retrospective and prospective of the works of Man Ray*, Institute of Contemporary Art, London

1966 Man Ray, Los Angeles County Museum of Art, Los Angeles

1966 Man Ray, American Center, Paris



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- 1971 *Retrospective*, Museum Boymans van Beuningen, Rotterdam
- 1972 *Man Ray*, Centre Pompidou, Paris
- 1979 *Inventionen und Interpretationen*, Kunstverein, Frankfurt
- 1980 *Inventionen und Interpretationen*, Kunsthalle, Basel
- 1981 *Man Ray, Photographe*, Centre Pompidou, Paris
- 1982 *Man Ray et ses amis*, Galerie Marion Meyer, Paris
- 1983 *Objets de mon Affection*, Galerie Marion Meyer, Paris
- 1988 Kunsthaus, Zurich
- 1988 National Museum of American Art, Smithsonian Institution, Washington D.C.
- 1990 International Center of Photography, New York
- 1991 *Man Ray et ses amis*, The Bunkamura Museum of Art, Tokyo
- 1994 Galerie Rony Van De Velde, Antwerp
- 1997 *Rétrospective*, MAMAC, Nice
- 2002 *Photographies de Man Ray*, The Bunkamura Museum of Art, Tokyo
- 2003 *Conversion to modernism, the early works of Man Ray*, Montclair Art Museum, New Jersey



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2004 *Man Ray. I am an Enigma*, Fukui Fine Art Museum, Fukui

2008 *Duchamp, Man Ray, Picabia*, Tate Modern, London – Museu Nacional d'Art de Catalunya, Barcelone

2009 *Alias Man Ray : The Art of Reinvention*, Jewish Museum, New York

2009-2011 The Phillips Collection, Washington D.C., Albuquerque, Charlottesville, Vancouver

2010-2012 Museo de Arte, Bogota, Colombie - Fundacion municipal de cultura, Valladolid, Espagne - Museo del Arte, Lima, Perou, 2011

2015 Fondation Goulandris, Andros, Athènes

2015-2016 *Man Ray : Human Equation, A journey from mathematics to Shakespeare*, The Phillips Collection, Washington, Ny Carlsberg Glyptotek, Copenhagen, Israel Museum, Jerusalem ; Cur. : Wendy Grossman

2018 *Man Ray*, Kunstforum, Wien, Austria